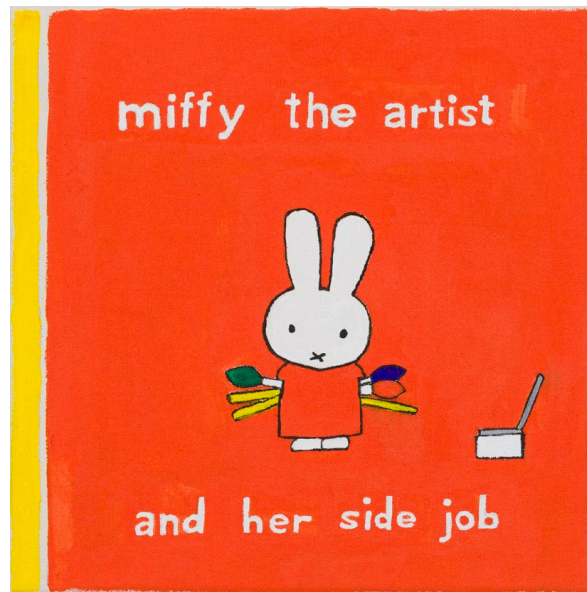


Sereina Steinemann

Portfolio

*



* The Artist and Her Side Job, 2025
20 x 20 cm, acrylic and oil on cotton

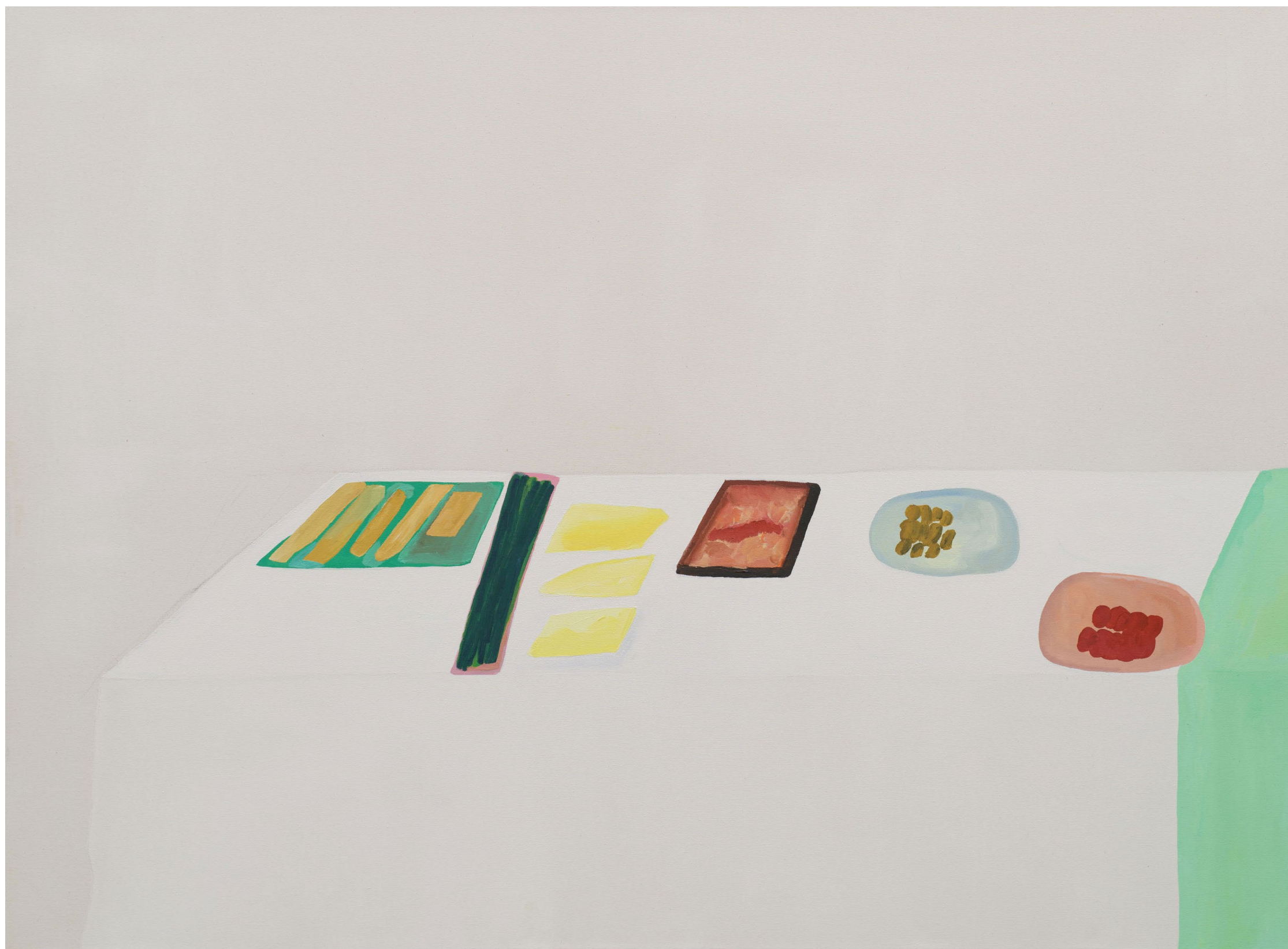


Subers Bärn, 85 x 60 cm, acrylic on cotton, 2024
Kein Titel, 42 x 31 cm, acrylic on cotton, 2016
private collection



I built my own walls for my exhibition. I built them to break with the very clean, white exhibition space. They are partition walls, made from recycled panels from previous exhibitions.

Exhibition view, Kunstmuseum Luzern, 2025



Untitled (Apéro), oil pastel, acrylic and oil on cotton, 110 x 150 cm



Exhibition view, Kunstmuseum Luzern, 2025



KAPITAL
erhalten
MEHRWERT
schaffen

More
extra,
less
ordinary!

Endlich
loslegen
fühlt sich
gut an.



City Bag, acrylic and oil on cotton, 130 x 162 cm, 2024–2025

Sieh gut
aus.
füh dich
entspannt

KAPITAL
erhalten
MEHRWERT
schaffen



Der
Moment
gehört
mir.

No one
builds a
legacy by
standing
still



Schlüssel 1, sheet steel, wood, paint, 4 castors, 121 x 57 x 42 cm, 2025
Untitled (m m M M), acrylic on paper, 33 x 24 cm, framed



**Birdie mit Käse, Birdie, each 29.7 x 21 cm, acrylic on paper,
framed, 39.8 x 54 cm, 2024**

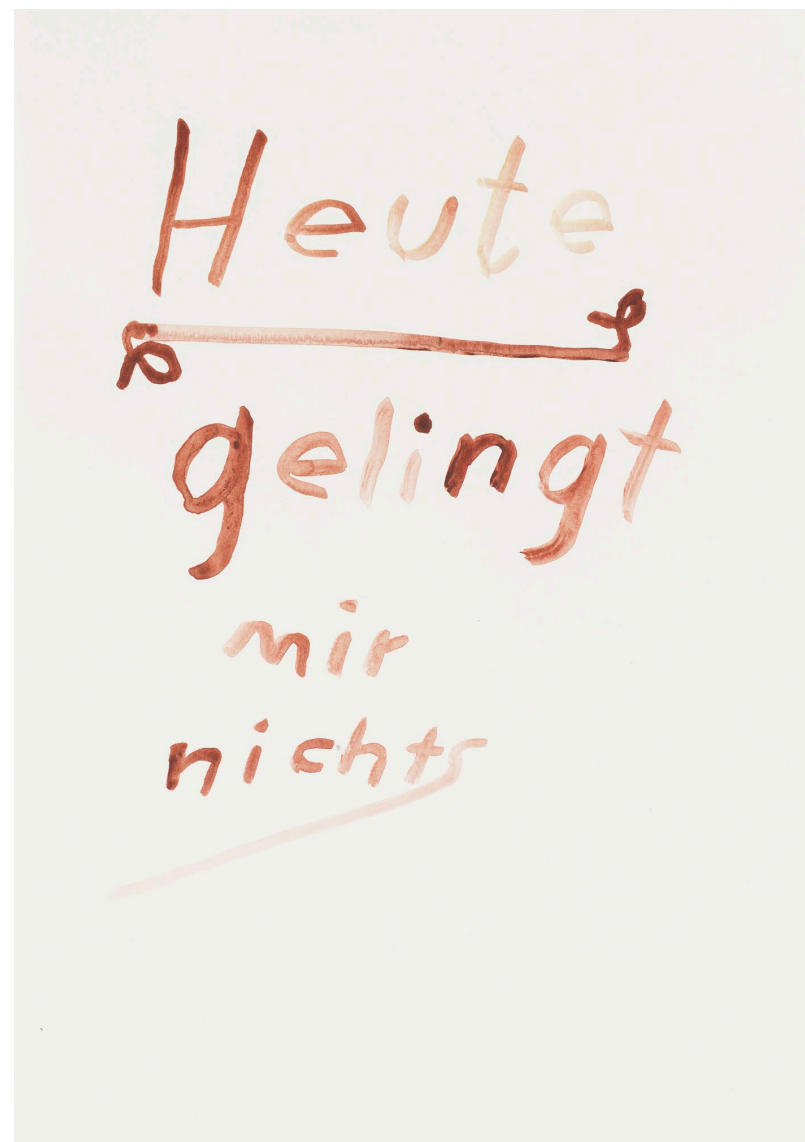
~~gelingt~~

Heute
gelingt
mir
nichts

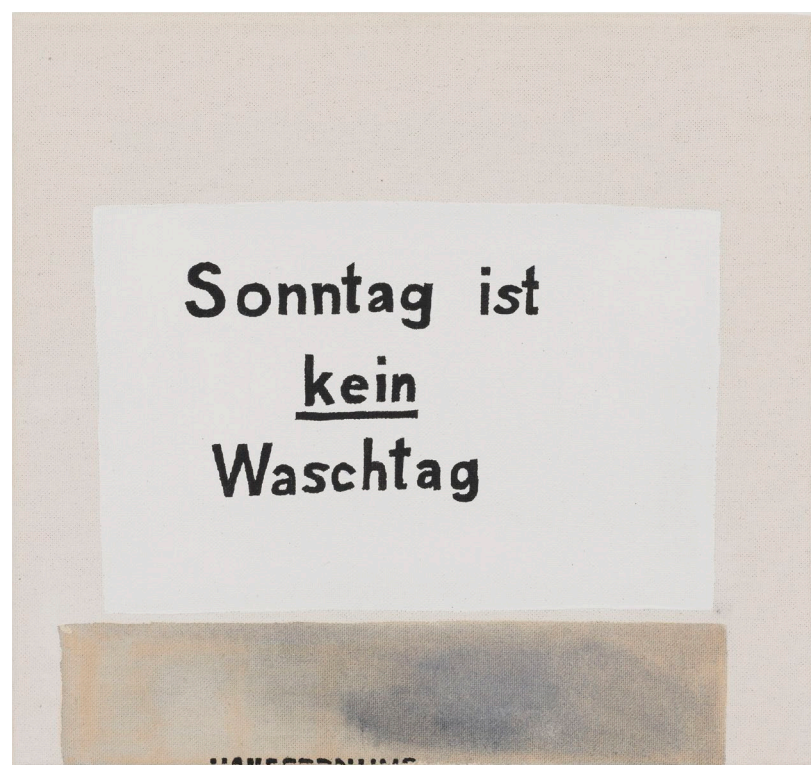
Heute
gelingt mir
NICHTS

gelingt
gelingt

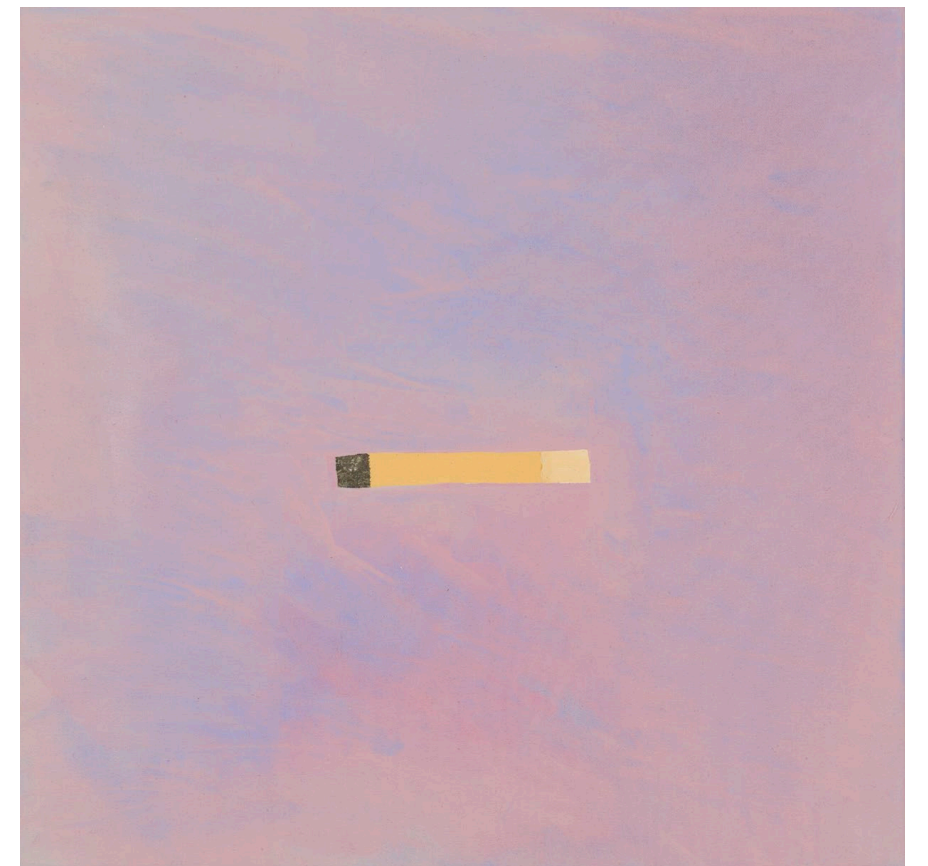
Heute
gelingt
mir
NICHTS



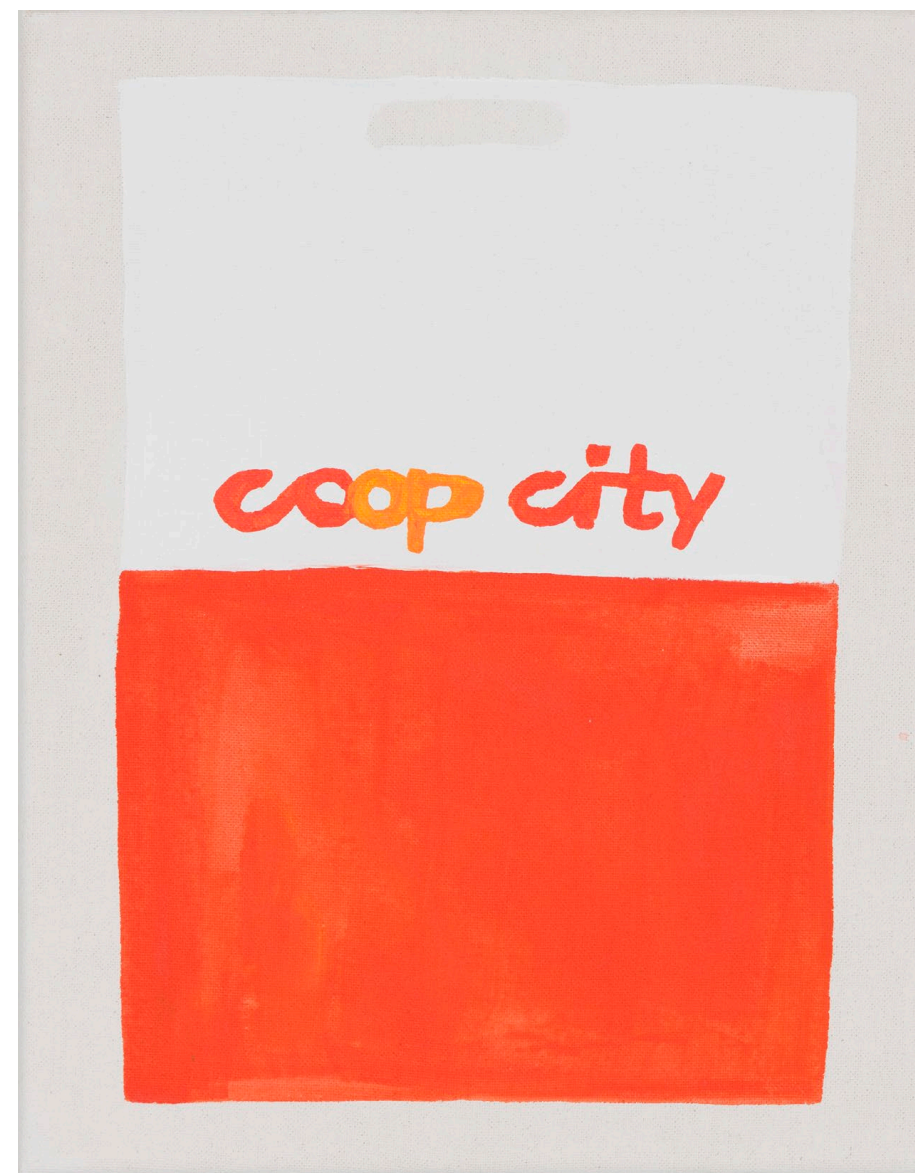
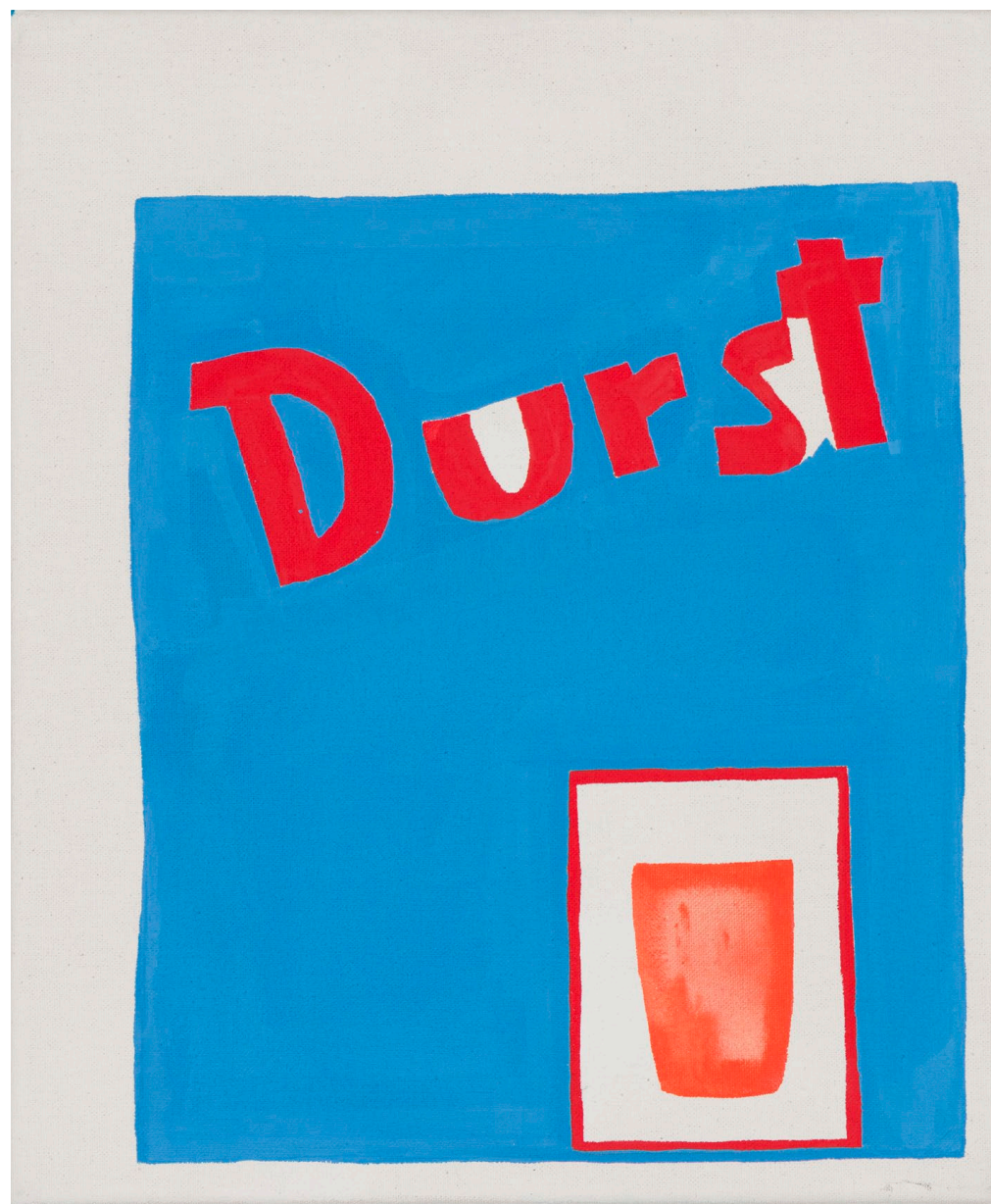
Heute gelingt mir nichts, 29.7 x 21 cm, series of 12 drawings, acrylic, pencil, pen and marker on paper, 2022



Washtag, 2024, 30 x 32 cm, acrylic on cotton
Tasse, 2018–2019, 42 x 52 cm, acrylic on cotton, private collection



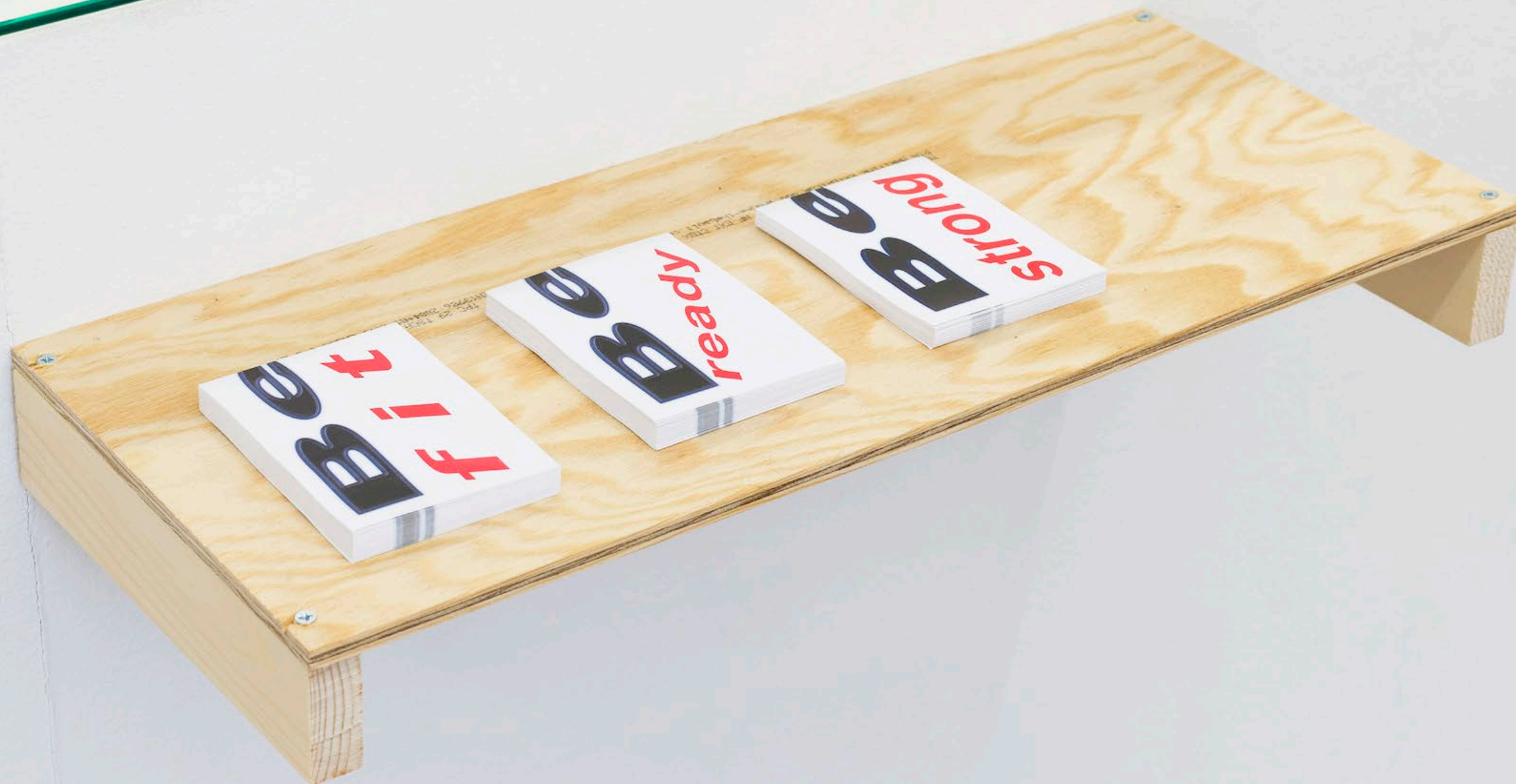
Billie, 2023, 22 x 22 cm, acrylic on paper
Zigi, 2018/2019, 44 x 45 cm, acrylic on cotton



Durst, 2022, 39 x 26 cm, acrylic on cotton
 Plastiksack, 2022, 37 x 22 cm, acrylic on cotton
 private collection



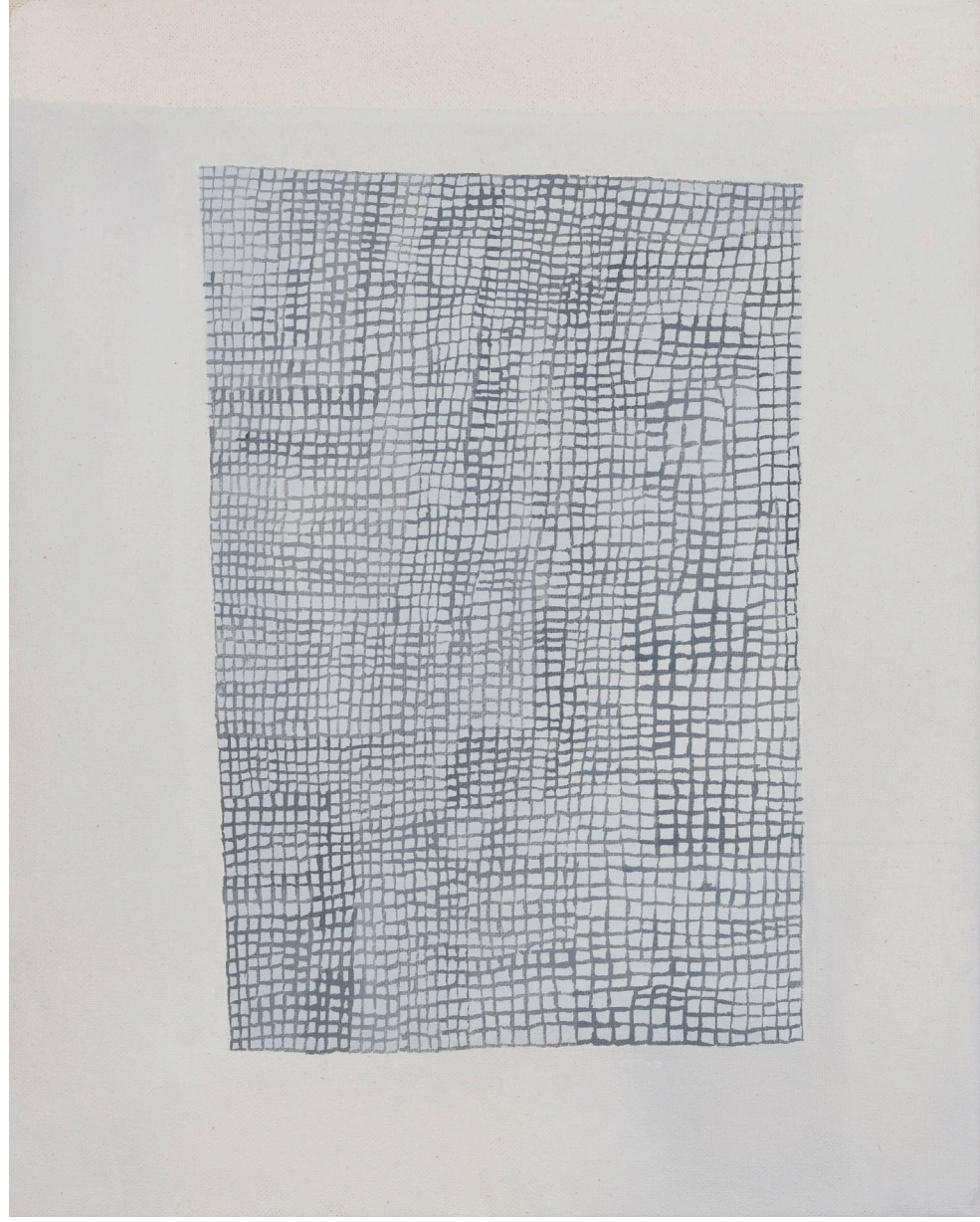
Teich, 2022, 48 x 62 cm, acrylic on cotton



Be Fit Be Ready Be Strong, 2024, flyers, shelf
exhibition view Galerie Bernhard Bischoff & Partner, Bern
photo: Jean-Pierre Balmer

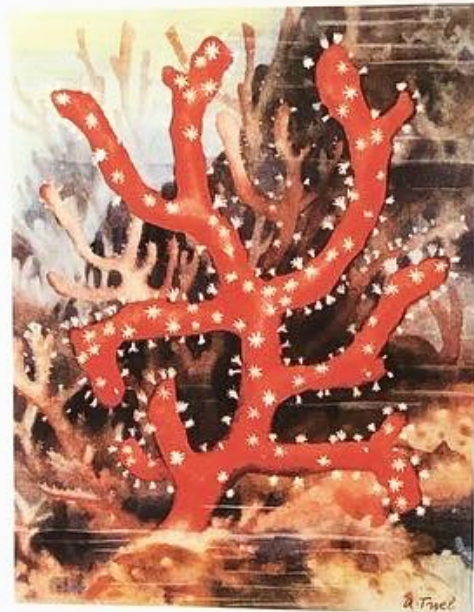


«Tag im Leben»
exhibitions view, Galerie Bernhard Bischoff & Partner, 2024



Untitled, acrylic and pencil on paper, 10.8 x 17.5 cm, 2022
Karopapier, 39 x 31 cm, acrylic on cotton, 2024

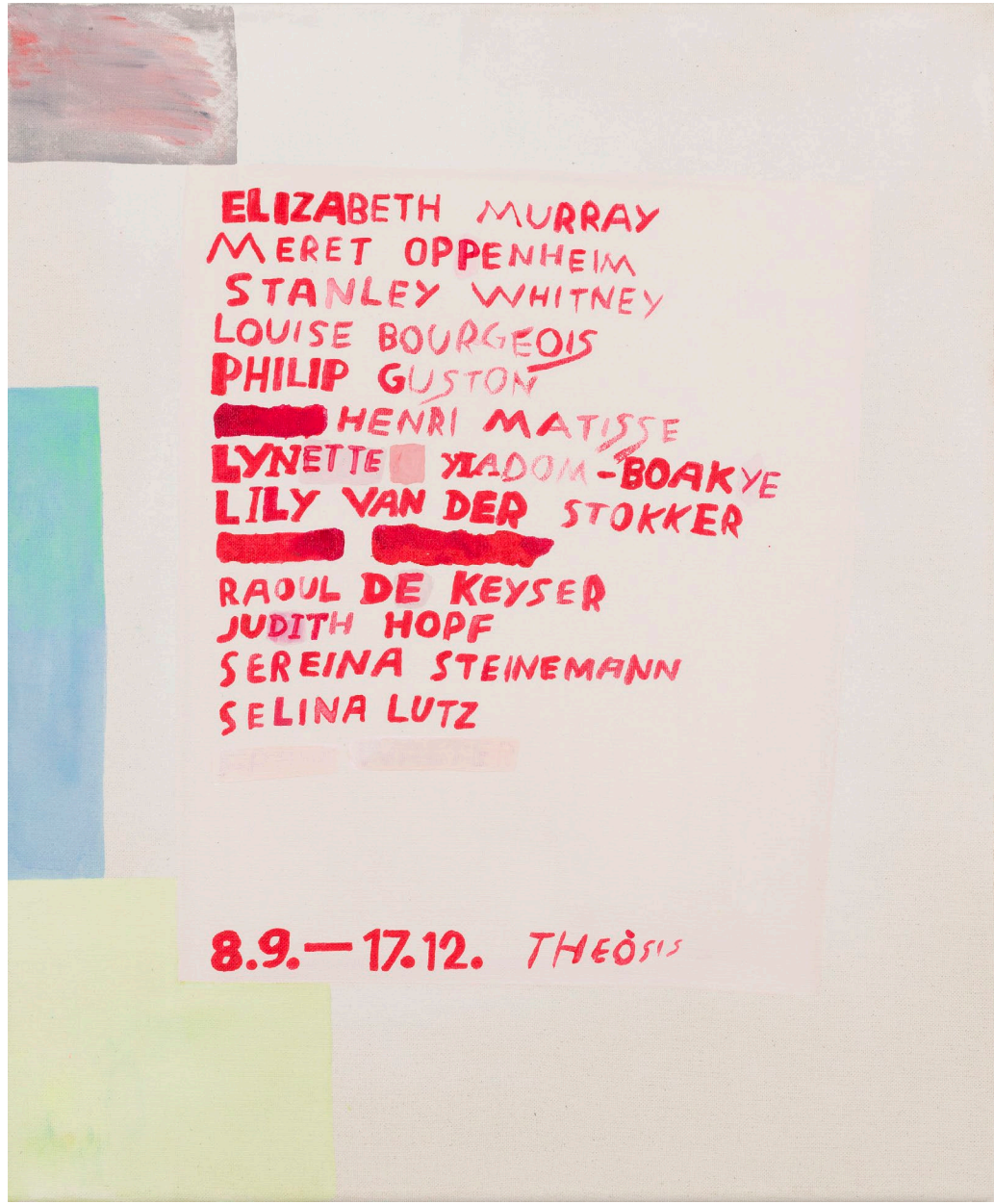
Ihre Suchanfrage
Meinten Sie: buchsbaum
Ergebnisse für: fuchsbaum



Ihre Suchanfrage
Meinten Sie: buchsbaum
Ergebnisse für: fuchsbaum



«FUCHSBAUM»
Project BAU, Bern, 2021, poster, 128 x 89.5 cm



Untitled, acrylic on cotton, 54 x 45 cm, 2023/2024/2025
 Grundlagen der Ölmalerei, acrylic and oil on cotton, 51 x 42 cm, 2024



**Landschaft, 2020, 105 x 150 cm, acrylic on cotton
private collection**

**jetzt aktuell
profitieren Sie jetzt**



Aktion



**Kaufe 3
Stück
Zahle 1
Stück**



**Gute Qualität
Tolles Sortiment
Rabenmeier AG. Li**

«BUCHSTABENLADEN»

Popps Packing, Hamtramck/Detroit MI, USA, 2018

acrylic on wood, zines





BARGAIN

**«NEUE VERBRECHEN IRRE GELÖST»
Galerie Bischoff & Partner, Bern, 2017**



I invented a comic book character: Ruby Rabbit, a detective. For this figure I have developed a vocabulary by means of painting; the figure itself is never represented, but merely its attributes such as a hat or shoe or its working materials.

SEREINA STEINEMANN (*1984) lives and works in Berne and abroad
sereinasteinemann.com hello@sereinasteinemann.com

SCHOLARSHIPS AND AWARDS

- 2025 Spot on, by the city of Luzern
publication and exhibition, Kunstmuseum Luzern
grant by canton and city of Schaffhausen
- 2023 Jungck-artist prize, Bern
Nomination Kunstpreis Follow Fluxus – After Fluxus, Wiesbaden (D)
- 2022 Nomination Kunstpreis Follow Fluxus – After Fluxus, Wiesbaden (D)
- 2021 Continuer, grant, canton of Berne
- 2020 grant by canton and city of Schaffhausen
- 2018 studio scholarship, Binz 39, Zürich (4 months)
Popp's Packing, Artist residency, Hamtramck/Detroit MI, USA
nomination for Lingener Kunstpreis 2018 (D)
- 2017 travel grant by the canton of Bern (USA 2018)
- 2016 studio scholarship in Linz (A) by the city of Berne
- 2015 Manor art prize Schaffhausen
- 2014 studio scholarship by the canton of Schaffhausen (Berlin, D)

WORKS IN COLLECTIONS

- 2024 Art collection canton of Berne
- 2023 Art collection canton of Luzern
- 2021 Art collection city of Luzern
Art collection canton of Berne
- 2019 Art collection canton of Luzern
- 2018 Art collection canton of Schaffhausen
- 2017 Art collection city of Luzern
LOEB Art collection Bern
DC BANK Art collection Bern
- 2015 Art collection canton of Schaffhausen
- 2015 Manor art collection

ART AND ARCHITECTURE

- 2025 BEKB, Lengnau (by invitation)
- 2021 «Guggach III», city of Zurich (competition by invitation)
- 2018 «St Toujours», CEFF St. Imier, Kanton Bern, by invitation of Eva Maria Gisler
- 2017 «11 Fahnen», Bodenweid, Stadt Bern

PUBLICATIONS

- 2025 «Sereina Steinemann. Works», ed. Stadt Luzern & Kunstmuseum Luzern
Mousse Publishing, Milano
- 2021 «Alphabete», 451, ed. Stephan Wittwer
- 2017 «Das Rätsel der Pyramiden», Alpineum Produzentengalerie Luzern
- 2015 «Pappe, Ginster, Stall», ed. Lynn Kost/Museum zu Allerheiligen,
edition fink, Zürich

EDUCATION

- 2012 M.A. History of Art and Photography, University of Zurich
- 2009 B.A. Fine Arts, Berne University of the Arts (HKB)
- 2006 Basic course Political Science, History, Art History, University of Zurich
- 2003 Matura, with a major in visual arts, Kantonsschule Alpenquai, Luzern

SOLO AND DOUBLE SHOWS

- 2025 spot on Sereina Steinemann, Kunstmuseum Luzern
- 2024 Vitrine, Bern
Tag im Leben, gallery Bernhard Bischoff & Partner, Bern
- 2022 Café Bümpliz, Stall5, Bümpliz, with Salomé Bäumlin
- 2021 Der erste Schnee und mein Hut, Galerie Kriens, Kriens
- 2020 Wasser in den Ohren, gallery Bischoff & Partner, Bern
- 2018 Anyone for Tennis?, Popp's Packing, Hamtramck/Detroit MI (USA)
- 2017 Neue Verbrechen irre gelöst, gallery Bernhard Bischoff & Partner, Bern
Ordnen, pflegen, messen, prüfen, etagen, Loeb, Bern
Das Rätsel der Pyramiden, Alpineum Produzentengalerie, Luzern
- 2016 Solide Pläne, Lokal-int, Biel/Bienne, with Eva Maria Gisler
Les oranges bleues, maxxx project space, Sierre
- 2015 SACRAMENTO, Museum zu Allerheiligen, Schaffhausen
Das Feld, Vidmarhallen, Bern
BORNHOLM, Felix-Projekt, Köniz
- 2014 ALLES WIE NIE ZUVOR, zqm, Berlin (D), with Kyra Tabea Balderer

SELECTED GROUP EXHIBITONS

- 2025 Cantonale Berne Jura, Kunsthau Langenthal
- 2023 Cantonale Berne Jura, Stadtgalerie, Bern & EAC (les halles), Porrentruy
On paper, Galerie Bernhard Bischoff & Partner, Bern
Schaffhauser Kulturtage, Schaffhausen
Aeschlimann Corti Stipendium, Kunstmusem Thun
- 2022 (un)certain ground: Aktuelle Malerei in der Schweiz, Kunsthau Biel Centre d'art Bienne
Anecdotes & Antidotes, Grand Palais, Bern
Aeschlimann Corti Stipendium, Kunsthau Langenthal
- 2021 zentral!, Kunstmuseum Luzern
Cantonale Bern Jura, Stadtgalerie Bern & Kunsthau Steffisburg
Dreimaldreimaldrei, Kunsthalle Luzern
XX Years, Galerie Bernhard Bischoff & Partner, Bern
Galleria di Berna, Stadtgalerie Bern
Fake Quotes and Sitting Ducks, mal:mal, Bern [with Übersee]
- 2020 Cantonale Berne Jura, Kunsthau Langenthal
Basis Kunst und Bau, Macharten von Ost bis West, Stadtgalerie Bern
- 2019 Finaleminimale, Alpineum Produzentengalerie, Luzern
Jahresausstellung Zentralschweizer Kunstschaffen, Kunstmuseum Luzern
- 2018 Cantonale Berne Jura, Kunsthau Langenthal
Ernte 18, Museum zu Allerheiligen, Schaffhausen
Gastspiel 05, Trudelhaus Baden
- 2017 Cantonale Berne Jura, EAC (les halles), Porrentruy
Jahresausstellung Zentralschweizer Kunstschaffen, Kunstmuseum Luzern
Regionale 17, Projektraum M54, Basel
Art Fair Suomi, Cable Factory, Helsinki (FI)
Aeschlimann Corti Stipendium, Kunstmuseum Bern
- 2016 ERNTE 16, Museum zu Allerheiligen, Schaffhausen
3459 BY RELAPSE COLLECTIVE, Hackney Wick, London (UK) &
Flux Factory, New York City (USA)

since 2022: member of the board of Kunsthalle Bern
2016–2019: member Alpineum Produzentengalerie Luzern

photo credits: Marc Latzel, Jean-Pierre Balmer, Gina Folly



Wie erklären Sie sich das???

50 x 50 cm, 2017, acrylic on cotton